

## GLT RENTAL RATES AND FEES – 2019

### Standard Rates

**Space Rental.** Time determinations are based on when spaces are available for access.

#### A. Theatre

- \$ 495 per 10-hour day, or \$ 72 per hour with a 3-hour (\$ 216) minimum. Billed by the hour.
- All hours beyond 10 hours in a day are billed at \$ 72 per hour.
- All hours beyond 14 hours in a day are billed at \$ 130 per hour.

#### B. Slater Hall (Lobby)

- \$ 180 per 8-hour day, or \$ 35 per hour with a 3-hour (\$ 105) minimum. Billed by the hour.
- All hours beyond 8 hours in a day are billed at \$55 per hour.
- Included with Theatre rental.

#### C. Dressing Room

- Included with Theatre rental provided concurrent building activity does not preclude use.

#### D. Rehearsal Hall

- \$ 20 per hour, 3-hour (\$ 60) minimum. Billed by the hour. Subject to availability.

#### E. Back of Building Load-in

- Included with Theatre rental provided concurrent building activity does not preclude use.

#### F. Other

- Negotiated on a case-by-case basis.

### Equipment & Services

#### A. Bar Minimum/Buyout (includes snack sales)

- \$ 150 for an adult event (alcohol sold). Minimum is made up by the Renter if not reached.
- \$ 50 for a children's event (no alcohol). Minimum is made up by the Renter if not reached.

#### B. Kitchen

- Negotiated on a case-by-case basis.

#### C. Stage Lights

- \$ 60 per day for use of the stage lighting system and/or stage lights. *Does not include operator.*

#### D. Sound System

- \$ 60 per day for use of the sound system and/or parts thereof. *Does not include operator.*

#### E. Video Projector

- \$ 60 per day for use of video projector (VGA input only).

#### F. Props/Costumes

- Negotiated case-by-case based on requirements.

#### G. Makeup/Wigs

- Negotiated case-by-case based on requirements.

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### Additional Costs

- \$ 22 / hr for any additional Cleaning and/or Technical Restore time. Billed by the 1/2 hour.
- ReSound: The ReSound Tarriff Legislation requires that the Renter pays the tariff for the use of pre-recorded, commercially available music used by renters in their performances. See: <http://www.resound.ca/> for more information on requirements.

### Insurance:

- The Renter is required to provide proof of “event coverage” by a licensed insurance provider at the time of signing the rental agreement.