



Director Submission Guidelines for 2024/2025:

Thank you for your interest in directing at Guelph Little Theatre!

The 2024/2025 season will involve:

- Oct. 24th through Nov. 3rd, 2024 **The President's Under Where? by Steve Robinson**
- Dec. 6th through Dec. 15th, 2024 **The Best Christmas Pageant Ever by Barbara Robinson**
- Jan. 30th through Feb. 9th, 2025, **Rehearsal For Murder, adapted for the stage by D. D. Brooke**
- April 3rd through April 13th, 2025, **The Complete Works of William Shakespeare (Abridged) (Revised) (Again) by Adam Long, Daniel Singer, & Jess Winfield** *probable WODL entry* 2025 Festival in Leamington

In the event that we have multiple submissions we may ask you to present in person. If we do, your presentation should be no longer than 20 minutes - so please leave time for questions.

Please ensure you address the following in your submission:

Your vision for the production (set design, costumes, music, overall interpretation etc).

How would you create an inclusive, safe, fun and engaging experience for our members?

Any challenges you foresee (sets, costumes etc) and how you will overcome them.

Any specialty props, costumes and/or set pieces you will require.

Any scheduling conflicts you will have during the rehearsal and performance time period.

Your experience in all aspects of a theatre production (acting, directing, crew positions) - highlight those specifically with GLT as well as your training as a director.
Whether or not you have a producer, stage manager or other crew positions in mind.

There are no restrictions to how you present the material. If you have mock-ups, posters, graphics, photos, etc., you are welcome to include these in your submission.

By submitting your name for consideration you agree that, if selected, you will honour and enforce the terms of the GLT Code of Conduct.

Also please include a theatre resume and the names and contact of a stage manager or producer you have worked with in the past.

Due date for submissions: April 6, 2024

Please email your submission to:

playreadingcommittee@guelphlittletheatre.com

For questions/further information:

playreading@guelphlittletheatre.com



Name:	Address:	Phone #:	Genre:
Show:		Email Address:	

Outline Your Director Training- Please check off all that apply - give names where possible

- Mentorship with a GLT director _____ or other _____
- Shadowing a director _____
- Community theatre directing courses or workshops (group or leader) _____
- Theatre Ontario Directing Courses (name course or leader) _____
- Professional Directing Course (name course or leader) _____
- University/College (Specific to directing course) (name course) _____
- Previous Directing credits (play name, group, genre, year) _____

Play	Group		Year

Other Crew areas:

Your vision for the production (set design, costumes, music, overall interpretation etc)

How will you create an inclusive, safe, fun and engaging experience for our members?

Any Challenges you foresee(sets, costumes, etc) and how you will overcome them.

Any specialty props, costumes and/or set pieces you will require

Any scheduling conflicts you will have during the rehearsal and performance time period

Whether or not you have a producer and stage manager, or other crew positions in mind

Additional information